

Variation and Morphosyntactic Change: The Case of Stative Possession in English

Sali A. TAGLIAMONTE
University of Toronto, Canada

ABSTRACT

In this paper I demonstrate how actively changing linguistic features can provide valuable evidence for understanding diachronic processes. The stative possessive in English, as in (1), is a case in point.

- (1) a. I've *got* a cousin that *has* it and she gets it every month (CMK/I)
b. They *got* a lovely family bible ... Thomas *has* it. (CLB/q)

The construction with *have* is the oldest. *Got* was added in the late 16th century producing *have got*. However, *have* often contracted, leading to 'v/'s *got* and then in some cases elided leaving *got* alone. Yet all variants persist in contemporary English dialects—*have/has*; *have/has got*; 'v/'s *got*; *got*—providing a quintessential case of 'layering' of older and recently evolved forms (Hopper, 1991:23).

Using comparative sociolinguistic techniques and variationist methodology, I provide an analysis of this variation, as illustrated in (1), in a number of British and Northern Irish dialects, each of which has evolved in contrasting social and geographic contexts. Extrapolating from suggestions that the details of a form's lexical history may be reflected in constraints on its current distribution (Hopper and Traugott, 1993; Bybee et al., 1994), I test for internal constraints which have been implicated in this grammatical change, including the nature of the subject and object, type of possession, contraction, negation and question formation (Jespersen, 1961; Visser, 1963–73; Kroch, 1989).

The results reveal an inter-variety continuum of constraints and shifting strength of these constraints as the system undergoes linguistic change. Some are remarkably constant over time (*have got* favoured with concrete objects); others differ depending on the community (*have got* favoured for pronouns). In addition, the changing categorial status of main verb *have* can be viewed in patterns of negation and question formation. Taken together, the comparative and contrastive cross-dialectal patterns provide an insightful understanding of the underlying mechanisms of change in this area of English grammar.

SELECTED REFERENCES

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