

Minpaku Anthropology Newsletter記事一覧

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1995年12月	1	For the MINPAKU Anthropology Newsletter	Komei Sasaki
		The Anthropologist and the Tape-recorder	Jack Goody
		Anthropology and the State and the State of Anthropology in Malaysia	Shamsul A.B.
		MINPAKU: Reflections and Recollections	Juha Janhunen
1995年6月	2	Exhibition for the Future	Naomichi Ishige
		Post-graduate Education at Minpaku	Akitoshi Shimizu
		Multiculturalism in the United States : Victory for Liberals or Conservatives?	Harumi Befu
		An Involvement in the Anthropology of Art	Luke Taylor
		Project on the Social and Cultural History of the Tai Peoples	Chattip Nantsupha
1996年12月	3	Problems in the study of Foraging Societies	Shuzo Koyama
		Freeing Anthropology from the Fetters of the Nation	Jan van Bremen
		Non-Western Art as Ethnographic Narrative	John Mack
		Knowledge of the Native and the Study of Culture	M. L. K. Murty
		Computer Systems and Network	Yasunori Yamamoto
1997年6月	4	Minpaku's Coming of age	Naomichi Ishige
		'Images of Other Cultures', a Special Exhibition	Kenji Yoshida
		The Connection between Early Medieval History and Noun Categorization in Eurasia	Christopher Il Beckwith
		A Brief Review of Anthropological Research in Brunei	B.A. Hussainmiya
		The Role of Anthropology in Contemporary China	Ma Rong
1997年12月	5	Representation of Representation: 'Images of Other Cultures'	Jan Nederveen Pieterse
		The Significance of the Special Exhibition 'Images of Other Cultures'	Norbert A. Kayombo
		Us' and 'Them' in Thai and Northern Lao Mural Paintings of the Nineteenth Century	Rujaya Abhakorn
		Half Persons, Complete Societies	Jos D.M. Platenkamp
		Practising a Borderless Anthropology for the Future	Chun Kyung-soo
1998年6月	6	Some Observations on Japanese Studies Abroad	Isao Kumakura
		Japanese Studies in Europe	Josef Kreiner
		John Embree in Reverse: Loose Structures in Thailand and Close Structures in Japan?	Stephen Sparkes
		'Mono no yorokobi' and 'Mono no aware': Thoughts Inspired at the Lotus Appreciation Gathering	Tia Buixuan
		Representation of Cultures: 'Images of Other Cultures'	Arapata Tamati Hakiwai
1998年12月	7	A Short Sociology of the Japan Anthropology Workshop	Roger Goodman
		The Past and Future of Japanese Studies in the U.S.	Takashi Fujitani
		From Ethnology to the Politics of Ethnicity	Charles Keyes
		Change, Continuity and Cultural Identity	Thomas M. Ernst
1999年6月	8	Hero Quest in Habikino	Roger Simpson
		Geographic Space and Social Space: A Continuum	Shanmugam Pillai Subbiah
		Recent Scientific Dating of Indian Trade Cloth: Plans for international research cooperation	Robyn Maxwell
		Impressions of CHAGS 8	Richard B. Lee

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		Cultural Treasures from the Pacific The George Brown Exhibition, 10 March-31 May 1999	Kate Vusoniwailala
		Controversial Collection The George Brown Exhibition, 10 March-31 May 1999	Helen Gardner
2000年6月	10	`Crisis' in Japanese Anthropology	Eisei Kurimoto
		Does Anthropology Exist in Japan?	Akitoshi Shimizu
		On Humanity and Anthropology in Japan	Shigeharu Tanabe
		Graphical Borrowing and African Realities: The Wolof Language	Mamadou Cissé
		The Theatre of Non-theatre	Walter Pfaff
		Museum Management Technology Training Course 2 August 1999-19 January 2000	Roxana Beatriz Shintani Kawano
2000年12月	11	The International Cooperation Seminar on Museology, 12-22 October 1999	Michael Kisombo
		Museum Anthropological Studies of Cultural Representation	Kenji Yoshida
		History and Change in the Highlands of Papua New Guinea	Pamela J. Stewart Andrew Strathern
		The Kimono Body	Aarti Kawlra
		Crossing the Mekong as a Linguist	Weera Ostapirat
2001年6月	12	Transborder Studies at the National Museum of Ethnology	Hiroshi Shoji
		Land Utilisation in Mongolia	Udo B. Barkmann
		Australian Foragers: from the Tropics to the Temperate Zone	Ian Keen
		Identity and the Past in the Age of Globalization	Victor Shnirelman
2001年12月	13	Job-hunting in Japan: the First Step toward being a Corporate Person	Dixon Wong Heung Wah
		The reception of the Iwakura Embassy in America: 1872	Martin Collcutt
		Khmer performing arts following the war	Sam-Ang Sam
		Norwegian anthropology and a museum locale	Arne Rokkum
2002年6月	14	Transitions in Folk Culture among the Mongolians of Qinghai Province: the Case of Nasta' Jil Alquulaq Bayar	Sarangerel
		Bowhead whaling among prehistoric Thule Inuit in the central Canadian Arctic	James M. Savelle
		Ethnographical studies on the ethnic groups of Myanmar	Thaw Kaung
		Historical change and continuity in communal belief systems in Korea	Ho-won Park
2002年12月	15	Ainu Realities - A Proposed Ethnographic Film Project	Leonard Kamerling
		Cultural Heritage of the Nivkhi People	Chuner M. Taksami
		A Motif index for 'alf laylah wa laylah (The Thousand Nights and a Night)	Hasan El-Shamy
		Early Funerary Traditions of the Ancient Maya Kingdom of Tikal, Guatemala	Vilma Fialko
2003年6月	16	Building an Open House	Makio Matsuzono
		The Globalization of Art in the Age of Exploration: A Perspective from Latin America	Hiroshige Okada and Akira Saito
		Indian and Buddhist Homa	Madhavi Kolhatkar
		Persian Translations of the 1001 Nights	Ulrich Marzolph
		Sacred Places on Pavements	Subbiah Shanmugam Pillai

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		The idea of returning home in the Buryat community of Inner Mongolia	Boronoyeva Darima
		Written Language in Colonial Spanish America: The Uses of Documents	Clara López Beltrán
		Exhibiting Music in Museums	Robert Garfias
		Wood engravings from Gyalrong (Jinchuan)	Samten G. Karmay
2004年6月	18	Anderson and the boundaries in Thailand	Shigeharu Tanabe
		A Radical Conservative Buddhist Utopia: The Asoke People	Kanoksak Kaewthep
		The Thousnad and One Nights: dreams and discoveries of the East	Margaret Sironval
		Pathways to complexity: the central Andean archaic and the Japanese Jomon periods	Peter Kaulicke
2004年12月	19	Mongolian Modernity and Hybridity	Uradyn E. Bulag
		More than One 'Homeland': Diasporic Imaginations of the Aga-Buryats	Ippei Shimamura
		Chinese Illegal Immigration: Looking Back a Decade and Half Later	Peter Kwong
		Reconsidering Nationality with Anne Frank	Chen Tien-shi
		Why do People Migrate?	Teiko Mishima
		Yup'ik Eskimo Grass Baskets: The Cultural Dimensions of a Tourist Art	Molly Lee
2005年6月	20	Land and Population Policies and the Sex Imbalance in Rural China	Laurel Bossen
		Symbolic Values of the Cola Nut in Mali	Bréhima Kassibo
		Preludes to an Award	Robert Garfias
2005年12月	21	Minpaku and the Anthropological Study of Japan	Hirochika Nakamaki
		The Anthropological Study of Japan	Brian Moeran
		Rediscovering Banryu: Mountain Ascetic as Environmentalist Exemplar	Scott Schnell
		Heritage Tourism and Local Socioeconomic Revitalisation	Ron Carle
		A Fresh Start for Graduate Education at Minpaku	Kenji Yoshida
		JICA and Minpaku Launch an 'Intensive Course on Museology'	Sonoda, N.
		Minpaku Museum Partners (MMP)	Atsushi Nobayashi
2006年6月	22	Reflection and New Vision for Visual Anthropology	Yasuhiro Omori
		Audio-visual Anthropology: Participation and Reconstruction	Marc Henri Piault
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		Site-seeing: Anthropology and the Arts of Observation	Rupert Cox
2006年12月	23	Minpaku and Anthropology in Practice	Makio Matsuzono
		Anthropological Research and Inuit Community Development in Montreal, Canada	Nobuhiro Kishigami
		A Malaria Control Project and Anthropology in Myanmar	Chihiro Shirakawa
		How to Improve Project Cycle Management: an Anthropological Approach	Motoi Suzuki
		Dam Construction and its Effects on Ainu Culture	Masami Iwasaki-Goodman
		Belonging to Lebanon: Arab Christians in Israel and the Hizbullah	Akiko Sugase

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		Reconstructing Dietary Patterns in the Pre-Columbian Period of Peru	Yuji Seki
		Resource Use and Evolution of Transegalitarian Societies in the Prehistory of Okinawa, Japan	Hiroto Takamiya
		Rewriting African History: Ecological Resources and Development of Social System	Shoichiro Takezawa
2007年12月	25	On the 30th Anniversary of Minpaku An Interview with the Director-General	
		China Project 1985 -1996	He Yaohua
		Japan Studies at Minpaku	Josef Kreiner
		Minpaku and Vietnam Museum of Ethnology	Nguyen Van Huy
		Minpaku and the British Museum: Joint Exhibitions	Brian Durrans
		The International Cooperation Seminar on Museology and After	George S. Mudenda
		Reflections on CHAGS 8, 1998	Richard B. Lee
		Archaeological Research Project in Peru	Rafael Vega-Centeno
		Invisible Man in Osaka	Djon Mundine, OAM
2008年6月	26	Minpaku as a 'Gakusha no Tengoku'	Roger Goodman
		Transformation of a Dance Festival and the Reshaping of Locality	Minoru Mio
		New Reproductive Technologies and the Indian Woman as Mother	Mizuho Matsuo
		'Ethnic' Fashion in India	Yoshio Sugimoto
		Globalization and South Indian Music	Yoshitaka Terada
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		Tourism and Representing Local Culture in Heshun	Han Min
		Tourism and Urban Renewal in Xi'an's Muslim District	Takafumi Imanaka
		Tourism Development among Cultural Minorities in Yunnan: The Role of the Anthropologist	Susumu Oka
		Tourism and the Religious Culture in China	Chiyoko Nagatani
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		Another Voyage Interview with the New Director-General	
		Ethnobotany and Ecology of Wild Aroids	Peter J. Matthews
		Nomadic Pigs and Humans in the Bangladesh Floodplain	Kazunobu Ikeya
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		Edible Landscapes	Daniel Niles
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		Education and Scholē: Towards an Anthropology of Life Design and Well-being	Hiroaki Terasaki
		Well-being beyond Police Technology: A Brief History of the Governing Mentality	Hironobu Shirozu
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		Strategic Use of the Well-being Concept for Development Anthropology	Motoi Suzuki

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		Friends of Tuva in Japan	Marina Mongush
		The Cult of Things: Possession, Collection, and Representation	Shoichiro Takezawa
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		What Can Immigrants Bring with Them? A Sociolinguistic Perspective	Hiroshi Shoji
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		The Anthropology of Supporting: Constructing Global Reciprocity	Motoi Suzuki
		MINDAS: Minpaku Contemporary India Area Studies	Minoru Mio
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		Sign Language Studies in Japan and Abroad	Soya Mori
		A Signers' Village in Bali, Indonesia	Connie de Vos
		Building an Infrastructure to Support Historical Sign Language Research	Ted Supalla & Betsy Hicks McDonald
		The Japanese Sign Language Corpus: A Work in Progress	Yutaka Osugi
		Efforts to Document, Preserve, and Promote Sign Languages and Deaf Cultures	James Woodward
2012年6月	34	The Genesis of Keiei Jinruigaku at Minpaku	Hirochika Nakamaki
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		Thoughts on Anthropology and Business	Tomoko Hamada Connolly
		China's Private Enterprises: An Enterprise Anthropology Perspective	Zhang Jijiao
		A Few but Valuable Things that I Learned from Nakamaki Sensei	Heung Wah Wong
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		Urban Transformations in the Value of Used and Old Textiles	Ilja Van Damme
		Shifting Functions of Two Major Second Hand Clothing Markets in 17th-18th Century Edo: Tomizawa and Yanagihara	Miki Sugiura
		Sacred Rag, Shoddy Rag	Ulara Tamura
		Regaining 'Fashion' Value: The Transborder Trading of Second-hand Clothing in East Africa	Sayaka Ogawa
		Living in the World after the Tsunami	Shoichiro Takezawa
		Agreement of Academic Co-operation between Minpaku and the A:shiwi A:wan Museum and Heritage Center	Atsunori Ito

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		Fair for All? Plantations and the Future of Fair Trade	Sarah Besky
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		Crisis in Dutch Ethnological Museums	Paul Faber
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		Control and Division in Village Life: Field Experiences in Burma	Katsumi Tamura
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		Numerical Systems in Sign Languages Across the World	Keiko Sagara
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		Examining the Linguistic Mind of Japanese	Hiroshi Shōji
		A Visit to the Boathouse	Peter J. Matthews
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		Indigenous Agency and Written Culture in the Jesuit Missions of Paraguay	Guillermo Wilde
		Minpaku's Joint Research Projects on Korean Society: History and Accomplishments	Toshio Asakura
		Anthropology of Korea and Minpaku	Myung-Ki Yoo
		On the Korean Collection of Minpaku	Mun-Woong Lee
		Toshio Asakura, He is More Korean than the Native	Jingi Cheon
		Twenty Years of Indian Films at Minpaku	Yoshio Sugimoto
		Location of Temples: Exploring the Ecology of Place and Space	Shanmugam Pillai Subbiah
		The Exhibits on India in Minpaku	Madhavi Kolhatkar
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		Authenticity and Change in the Revitalization and Preservation of Cultural Heritage	Christina Kreps
		Safeguarding and Promoting Intangible Cultural Heritage in the USA: A Brief Overview of Public Folklore	Michelle L. Stefano
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		The George Brown Collection	Isao Hayashi and Peter J. Matthews
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		Minpaku Info-forum Museum Project: Progress Report	Nobuhiro Kishigami
		Museums and Community Development Course	Mitsuhiro Shinmen
		Distinguishing 'Barrier Free' and 'Universality'	Kojiro Hirose
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		Current status and prospects for the study of languages across the North Pacific Rim	HORI Hirofumi KUREBITO Megumi