

Discovering the
Indian Ocean World

Gyres

~Indian Ocean and beyond~

Date : January 21st (Sat), 22nd (Sun), 23rd (Mon), 2023

Venue : Conference Room 4, National Museum of
Ethnology (2nd floor), Osaka, Japan
+Online via Zoom

If the symposium is to be held exclusively online due to the COVID-19 situation, we will notify it by January 20th via email to whom registered their participations, as well as through our project website.

Language : English (Simultaneous
interpretation will be
provided)



Registration deadline : January 11th, 2023

Attend on site at National Museum of Ethnology:
<https://forms.gle/LQ8RFqQCshqzARns8>



Attend online via Zoom:
<https://forms.gle/htSbJLYbXY2zzUMz9>



Zoom URL will be sent before January 20th, 2023, to all who registered.
On site attendance is limited up to the first 40 registrant.





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The Indian Ocean is not equal to the Indian Ocean “World”. To replace the Indian Ocean as a geographical sphere into Indian Ocean “World,” we have several ways. For example, one can mark port towns around the Indian Ocean and draw lines among these ports as trading routes, and image people, materials, cultural phenomena, beliefs, money etc. flowing over these lines. This network system can be represented as an Indian Ocean “World.” However, it is obvious that this network model could not catch dynamism of flows. Actual flows do not terminate at port towns, rather than that, these go beyond port towns, i.e. geographical sphere of the Indian Ocean. We seek for potential to imagine the Indian Ocean World from the dynamism of flows. Observing each individual flow, often we notice these flows stop at several places and return to the departure point and leave there again, and this process often take place beyond the geographical limit of the Indian Ocean. This conference aims at rediscovering the Indian Ocean “World” through these “gyres.”

1/21 Symposium Day 1

Program

10:00-11:00 Opening remarks

Koji Miyazaki (Executive Director, National Institute for the Humanities)
Kenji Yoshida (Director-General, National Museum of Ethnology)
Minoru Mio (Convener, NIHU Indian Ocean World Studies Program)

11:00-13:30 Session 1: Materials

Ayako Iwatani (Kyoto University)
Hideaki Suzuki (National Museum of Ethnology)
Reiko Otsubo (Tokyo University of Foreign Studies)
Sarah Fee (Royal Ontario Museum)

14:30-17:00 Session 2: Cultural Phenomena

Ananya Jahanara Kabir (King's College London)
Fuko Onoda (Osaka University)
Shu Yamane (Kwansei Gakuin University)
Yoshiaki Takemura (National Institutes for the Humanities)

1/22 Symposium Day 2

10:00-12:30 Session 3: People

Claude Markovits (Centre national de la recherche scientifique)
Crispin Bates (Sunway University)
Ichiro Ozawa (Ritsumeikan University)
Kazuhiro Arai (Keio University)

13:30-16:00 Session 4: Ideas and Faiths

Anne Bang (University of Bergen)
Hiroshi Yamashita (Tohoku University)
Smriti Srinivas (University of California, Davis)
Yohei Kondo (Fukuoka Women's University)

16:30-17:30 Roundup discussion

1/23 Interdisciplinary Conference on the Indian Ocean for Young Scholars

13:00-17:00 Time table: TBA

Special guests

Dr. Sarah Fee

Senior Curator, Royal Ontario Museum
Major publications:
Cloth that Changed the World: The Art and Fashion of Indian Chintz. Toronto: Royal Ontario Museum, 2019.
Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Seattle: University of Washington Press, 2002.

Dr. Anne Bang

Professor, Department of Archaeology, History, Cultural Studies and Religion, University of Bergen
Major publications:
Sufis and Scholars of the Sea: Family Networks in East Africa, 1860-1925. London: Routledge, 2004.
Islamic Sufi Networks in the Western Indian Ocean (c.1880-1940): Ripples of Reform. Leiden: Brill, 2014.

Dr. Smriti Srinivas

Professor, Department of Anthropology, University of California, Davis
Major publications:
Reimagining Indian Ocean Worlds. (edited with Bettina Ng'weno and Neelima Jaychandran). NY/London: Routledge, 2020.
In the Presence of Sai Baba: Body, City, and Memory in a Global Religious Movement. Leiden/Boston: Brill, 2008.

Dr. Claude Markovits

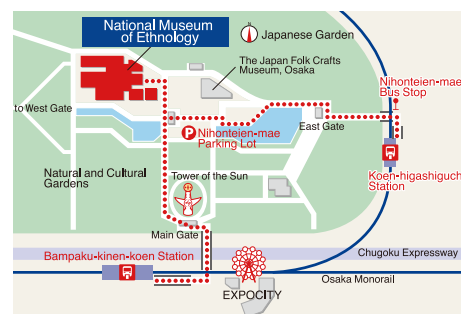
Senior Research Fellow, Centre national de la recherche scientifique in France
Major publications:
Indian Business and Nationalist Politics 1931-39: The Indigenous Capitalist Class and the Rise of the Congress Party. Cambridge: Cambridge University Press, 1985.
The Global World of Indian Merchants, 1750-1947: Traders of Sind from Bukhara to Panama. Cambridge: Cambridge University Press, 2008.

Dr. Crispin Bates

Research Professor and Director, Centre for South Asian and Indian Ocean Studies, Sunway University
Major publications:
South Asians in Diaspora: Community, Empire and Migration. New York: St. Martin's Press, 2000.
Munity at the Margins: New Perspectives on the Indian Uprising of 1857. 7 vols., London and New Delhi: Sage, 2013-2017.

Dr. Ananya Jahanara Kabir

Professor, Department of English Language & Literature, King's College London
Major publications:
Territory of Desire: Representing the Valley of Kashmir. Minneapolis: University of Minnesota Press, 2009.
Postcolonial Approaches to the European Middle Ages: Translating Cultures. Cambridge: Cambridge University Press, 2010.



National Museum of Ethnology
Senri Expo Park 10-1, Suita City,
Osaka 565-8511, Japan

Access

- By Osaka Monorail: 15-minute walk from Bampaku Kinen Koen Station or Koen Higashiguchi Station.
- By bus: take a bus from Hankyu Ibaraki-shi Station or JR Ibaraki Station, get off at Nihonteien-mae Bus Stop, and walk about 13 minutes.
- By car: please park in one of the Expo'70 Commemoration Park paid parking lots. 5-minute walk from the nearest Nihonteiei-mae Parking Lot.