

Collaborators

Khongorzul BAYARNYAM / CHANG Yao-Tung / Davaajargal DAVAATSEREN / Ala ELHUSNI / Biallo Mamadou GADIO / GOTO Yuki / GURBADA Rafal / HAMAGUCHI Hiromi / HARITANI Yumi / Aung Myo HEIN / HIRAO Sachiko / HIROSE Meri / HORASAWA Masaru / HORIE Maho / HORIE Masahiro / HORIE Naoko / IGARASHI Dai / IKEHARA Toshiko / ISHIYAMA Keiichi / Ito Kazuhiro / Luis Cruz JIMÉNEZ / KAJI Toshiyuki / KASHIMA Manabu / KAWAMATA Yukie / KAYA Yoko / KENMOCHI Tetsuko / Ramzan Mohammad KHAN / KIKUNAGA Fumi / KISHIGAMI Eiji / KOBAYASHI Sayaka / KOIZUMI Shoichi / KONO Hiroyuki / KOTANI Reiko / KURAHATA Yuta / LEE Seonha / Cing Ngaih LIAN / MATSUYAMA Satoshi / MATSUYAMA Yu / MIN Jihun / MIYAKE Saya / Manu MOHAN / MOMOSE Fumihiko / MORI Atsushi / MORIYAMA Manami / NAKAJIMA Kengo / NAKANO Kyoko / NAKANO Mika / NAKATA Sachiko / NAKATA Yukie / ODA Tetsuo / OGITSU Yuichi / OIKE Ryoko / OOKA Kazuo / OOKA Rudy ORLANDINI / Irma OSIA / Arantxa OXANDABARATZ / Hendrik PAAT / Billiam PEDERSEN / Qunerseeq PETERSEN / Peggy PROSSER / Arul RAMALINGAM / REISU Ahmad / REISU Aiza / REISU Anees / REISU Faiza / REISU Ramlah / SABATA Nao / SACKO Mamadu Akito / SACKO Oussouby / SAITO Mika / SAITO Misora / SAITO Takeru / SAITO Tatsuo / SASAKI Yoshinori / SAWADA Yukari / SEKIGUCHI Hiroaki / SEKIGUCHI Yumi / SEKINE Maya / SHIBASAKI Eriko / SHIBATA Rei / SHINODA Nobuko / SHOZEN Sachi / Margaret SMITH / SUGIYAMA Yuriko / SUKHBAT Baigal / SUN Yao / SUZUKI Keisuke / SUZUKI Masako / TAHARA Yuhei / TAKEUCHI Yasuko / TANAKA Chiaki / TANAKA Kiyo / TAKIZAWA Aki / Kaewkul TANTIPISITKUL / TAOKA Hiromi / Wouter THIELEN / TOKUMIZU Tomoko / TOYAMA Kazuyasu / TOYAMA Noriko / TSUBOI Fumio / TSUJI Keiichi / TSUJISHITA Takashi / WADA Misa / WATANABE Yoshiyuki / YAKA Munehiko / YAMAMOTO Naohiro / YASUDA Adilson / Ogan YAYLIOĞLU / Yin Qi / YOSHIMOTO Koji / YUKI Takuma

Contributors

AOI Hayato (Independent Researcher) / ARAI Takayuki (Department of Electrical and Electronics Engineering, Sophia University) / ANDO Asuka (Office for Gender Equality, The University of Tokyo) / Umbert ANSALDO (School of Media, Creative Arts and Social Inquiry, Curtin University) / BONO Mayumi (Information and Society Research Division, National Institute of Informatics) / CHAE Heekyung (Faculty of Commerce, Chuo University) / Franklin CHANG (Department of English Studies, Kobe City University of Foreign Studies) / Chenghui LIU (Tokyo Metropolitan University, Graduate School of System Design) / EBINA Daisuke (School of International Communication, Kansai University of International Studies) / Patrick ELMER (School of Cultural and Social Studies, The Graduate University for Advanced Studies) / Susan FISCHER (New York City University) / FUJIMAKI Norio (National Institute of Information and Communications Technology) / FUJIMOTO Ichiro (National Institute of Information and Communications Technology) / FUJITA Koji (Graduate School of Human and Environmental Studies, Kyoto University) / FUJITA Sanae (NTT Communication Science Laboratories) / FUKUNAGA Yuka (National Institute for Japanese Language and Linguistics) / HARA Daisuke (School of Engineering, Toyota Technological Institute) / HARA Keiko (Graduate School of Languages and Linguistics, Sophia University) / HAYASHI Misato (Department of Child Education, Chubu Gakuin University) / Wolfram HINZEN (Department of Translation and Language Sciences, Universitat Pompeu Fabra) / HIRAGA Rumi (Department of Industrial Information, Tsukuba University of Technology) / HIRANO Chikako (Department of Advanced Human Sciences, National Museum of Ethnology) / HIRAYAMA Makoto J. (Osaka Institute of Technology) / HIROSE Yuki (Graduate School of Arts and Sciences, The University of Tokyo) / Theresia HOFER (University of Bristol, Department of Anthropology and Archaeology) / HOTTA Ryuichi (Keio University, Faculty of Letters) / IHARA Aya (National Institute of Information and Communications Technology) / IMAZATO Noriko (Kobe City College of Technology) / Iori Isao (Center for Global Education and Exchange, Hitotsubashi University) / ISHII Miki (Department of Dysphagia Rehabilitation, Tokyo Medical and Dental University) / ISHIHARA Yamato (Nanzan Institute for Religion and Culture, Nanzan University) / ISHIZUKA Masayuki (Faculty of Letters, The University of Tokyo) / ISOBE Miyako (Department of Social Research, Nara University) / ITO Sayuri (Faculty of Rehabilitation, Niigata University of Health and Welfare) / Sylvanus JOB (Humboldt-Universität zu Berlin) / Robert Erik JOHNSON (Gallaudet University) / KABURAKI Rino (Tokyo Metropolitan University, Graduate School of System Design) / KAI Sarasa (National Museum of Ethnology) / KASHIOKA Hideki (National Institute of Information and Communications Technology) / KAWASAKI Noriko (Division of Psychology and Communication, Tokyo Woman's Christian University) / KAZAMA Shinjiro (Institute of Global Studies, Tokyo University of Foreign Studies) / Judy KEGL (Department of Linguistics, University of Southern Maine) / KIBE Nobuko (National Institutes for Humanities) / KIMOTO Yukinori (School of Human Science and Environment, University of Hyogo) / KIMURA Harumi (Sign Language Interpretation Course, National Rehabilitation Center for Persons with Disabilities) / KIRYU Kazuyuki (Faculty of Human Life Sciences, Mimasaka University) / KOBAYASHI Makoto (Faculty of Health Sciences, Tsukuba University of Technology) / KOBAYASHI Tetsuo (NTT Communication Science Laboratories) / KODA Hiroki (Graduate School of Arts and Sciences, The University of Tokyo) / KODAMA Nozomi (Faculty of Humanities and Social Sciences, Kumamoto University) / KOISO Hanae (National Institute for Japanese Language and Linguistics) / KOJIMA Yasuhiro (Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies) / KONDO Osamu (Graduate School of Science, The University of Tokyo) / KUBO Masatoshi (The Senri Foundation) / KUBOTA Naoyuki (Tokyo Metropolitan University, Graduate School of System Design) / KUSUNOKI Fusako (Faculty of Art and Design, Tama Art University) / YAMADA Masahiro (National Institute for Japanese Language and Linguistics) / MASHIHARA Hiroyuki (Bilingual Bicultural Education Center for Deaf Children) / Jennifer MCGUIRE (Department of Sociology, Doshisha University) / MIYAMAE Chisako (Department of Advanced Human Sciences, National Museum of Ethnology) / MOCHIIHASHI Daichi (Department of Statistical Inference and Mathematics, The Institute of Statistical Mathematics) / MORISAKA Tadamichi (Faculty of Bioresources, Mie University) / MORITA Akira (Meisei Gakuen) / Basbayar MUNKHDARAM (Tokyo University of Foreign Studies) / MURAWAKI Yugo (Graduate School of Informatics, Kyoto University) / NAKAGAWA Hiroshi (Institute of Global Studies, Tokyo University of Foreign Studies) / NAKAGAWA Hiroshi (Chiba University) / NAKAGAWA Natsuko (National Institute for Japanese Language and Linguistics) / NAKAO Shuichiro (Graduate School of Humanities, Osaka University) / NAKATSU Mami (Disability Services Office, The University of Tokyo) / NAKAYAMA Toshihide (Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies) / NARUSE Yasushi (National Institute of Information and Communications Technology) / NIINAGA Yuuto (Hirotsaki University, Faculty of Humanities and Social Sciences) / NOHARA Kanji (Graduate School of Dentistry, Osaka University) / NOJIMA Yoko (International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region) / NOZAKI Kazunori (Osaka University Dental Hospital) / OBO Takenori (Graduate School of Systems Design, Tokyo Metropolitan University) / OKA Norie (Meisei Gakuen School for the Deaf) / OOI Sho (Faculty of Information Science, Osaka Institute of Technology) / OSUGI Yutaka (Research and Support Center on Higher Education for People with Disabilities, Tsukuba University of Technology) / OTSUKA Yu (Bilingual Bicultural Education Center for Deaf Children) / Lawrence A. REID (University of Hawaii) / SAKAI Mai (Faculty of Agriculture, Graduate School of Agriculture, Kinki University) / SAKO Shinji (Graduate School of Engineering, Nagoya Institute of Technology) / SANO Fumiya (National Institutes for Humanities & Kyoto University) / SANO Katsuhiko (Center for Northeast Asian Studies, Tohoku University) / SANO Mutsuo (Graduate School and Faculty of Information Science and Technology, Osaka Institute of Technology) / SASAKI Michiko (J. F. Oberlin University) / SASAKI Mitsuya (Tokyo Institute of Technology) / SEKI Yoshimasa (Faculty of Letters, Aichi University) / SHIRAIshi Yuhki (Faculty of Industrial Technology, Tsukuba University of Technology) / SHOJI Hiroshi (National Museum of Ethnology) / SUDOH Katsuhito (Graduate School of Science and Technology, Nara Institute of Science and Technology) / SUGASE Akiko (Department of Cross-Field Research, National Museum of Ethnology) / SUGIMOTO Kaoru (Faculty of Literature, Osaka Ohtani University) / SUGIYAMA Chihiro (Osaka University Dental Hospital) / SUZUKI Toshitaka (The Hakubi Center for Advanced Research, Kyoto University) / TAIRA Eiji (Sign Language Research Center, Kwansai Gakuin University) / TAKAHASHI Minoru (Faculty of Law, Hokkai-Gakuen University) / TAKANO Tomo (Japan Monkey Centre) / TAKASHIMA Ryoichi (Research Center for Urban Safety and Security, Kobe University) / TAKASHIMA Yufuko (Department of Rehabilitation for Brain Functions, National Rehabilitation Center for Persons with Disabilities) / TAKATSU Nobuhiro (Tokyo Bay Rehabilitation Hospital) / TAKEI Wataru (College of Human and Social Sciences, Kanazawa University) / TAKEMOTO Naoya (Keio University School of Medicine) / TAKIGUCHI Tetsuya (Research Center for Urban Safety and Security, Kobe University) / TAMADA Masami (Bilingual Bicultural Education Center for Deaf Children) / TANAKA Isao (School of Cultural and Social Studies, The Graduate University for Advanced Studies) / TANAKA Nobukazu (Osaka University Dental Hospital) / TANIGUCHI Kazumi (Graduate School of Human and Environmental Studies, Kyoto University) / TATSUMI Tomoko (Graduate School of Intercultural Studies, Kobe University) / Tida Syuntaro (Graduate School of Letters, Kyoto University) / TOHARA Haruka (Graduate School of Medical and Dental Sciences, Tokyo Medical and Dental University) / TOKUNAGA Tomoko / TOKUYAMA Akiko (Tokyo Bay Rehabilitation Hospital) / TOMITA Nozomi (Meaning & Modality Linguistics Laboratory, Harvard University) / TSUJI Kunihiro (Center for Spatial Information Science, The University of Tokyo) / TSUMURA Saki (Graduate School of Arts and Sciences, The University of Tokyo) / UEDA Nobuyuki (Doshisha Women's University & Osaka Institute of Technology) / WAKATSUKI Daisuke (Department of Industrial Information, Tsukuba University of Technology) / YAMADA Taishi (Tokyo Medical and Dental University) / YAMADA Yohei (World Language and Society Education Centre, Tokyo University of Foreign Studies) / YAMAMOTO Fumi (Faculty of Fine Arts, Kyoto City University of Arts) / YAMASHITA Hiroshi (Graduate School of International Cultural Studies, Tohoku University) / YANO Uiko (Sign Language Research Center, Kwansai Gakuin University) / YASUGI Yoshiho (National Museum of Ethnology) /

YIN Xiaoxing (Japanese Society for the Promotion of Science) / YOSHIMURA Taiki (Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies) /
YOSHINAGA Noriko (Faculty of Contemporary Social Studies, Doshisha Women's College of Liberal Arts) / YOSHINAGA Tsukasa (Department of Mechanical Engineering, Toyohashi University of Technology) /

Collaborating Organizations

Artistic Hearing Aid Covers TOIRO / Ahmadiyya Muslim Association / Cochlear Corporation Japan /
Yoshinaga Lab., Faculty of Contemporary Society, Doshisha Women's University / GINREIKAI / Institute of Okinawan Studies, Hosei University / IGENGO Lab. /
ISee Project (Tsukuba University of Technology) / Japanese Sign Language-Japanese Dictionary Development Project /
Agricultural Cooperative Jomon no Oka Nakayama Association for Soba Promotion / Department of Otolaryngology, Keio University School of Medicine / LiveBar B-flat /
Maywa Denki Co. / Meisei Gakuen School for the Deaf / Metropolitan Intercity Railway Company / General Incorporated Association Nadeshiko Yoriaki (NAYO) /
National Institute of Information and Communications Technology / National Museum of Nature and Science / NHK Cultural Center Inc. / NTT Communication Science Laboratories /
Osaka Institute of Technology / Sugimoto Lab., Faculty of Letters, Osaka Ohtani University / NPO Ritom / Sakuragaoka Bowling Center / The Senri Foundation / Softbank Corporation /
SoundUD / SystemGear Vision Ltd. / Tama Art University / Tokyo Bay Rehabilitation Hospital / NPO Tokyo Deafblind Friends Association / Tokyo Medical and Dental University /
Tokyo Support Center for the Deaf and Blind / Toyono Workplace for the Disabled / Twelve Inc. / WROTA LLC / NPO Yes, Deaf Can! /
Yokohama City Seya Ward Association for the Hearing Impaired / Yokohama City Seya Ward Council of Social Welfare

Supporting Organization

Asahi Shimbun / National Institute for Japanese Language and Linguistics / NHK Osaka Broadcasting Station / Nihon Keizai Shimbun Inc. / Sankei Shimbun / The Kyoto Shimbun /
The Mainichi Shimbun / The Yomiuri Shimbun

Minpaku Staff Members

[Organizing Committee] KIKUSAWA Ritsuko (Chair) / YOSHIOKA Noboru (Assistant Chair) / HIROSE Koujiro / KAWASE Itsushi / SAGARA Keiko
[Preparation Office] IKEDA Masumi / ISOBE Daigo / SHIGETA Kazuki / SHIRAKAWA Ikoi / TAKI Ayaka / TANABE Naoya / UENO Yuka
[Museum Management Section] GOTO Keitaro / HIRATSUKA Takumi / KODA Tomoyuki / MORIMOTO Naomi / SAOTOME Kayoko
[Information System Section] OKUMURA Yasuyuki
[Visitor Relations Planning and Implementation] Minpaku Museum Partners (MMP)

Production Team

[Exhibition Design] Aterier 36 (Juan Ruiz Anton and Paola Simone Garcia)
[Graphic Design] SATO Daisuke (sato design.) / TAODA Mitsunori (Design tōge)
[Illustration] fancomi / SAITO Harumichi (SEKAJ HA KOTOBA Corporation)
[Photographs] MIYAKE Aiko (kiwi Photography) / MORISHITA Nanako (kiwi Photography)
[Video Installation] YAMADA Shimpei (Aozora Ltd.) / SAITO Shiori (Aozora Ltd.)
[Video Installation Coordinator] TERASHIMA Chie
[Computer Based Hands-on Systems] KONAGAI Hajime, ONOUCHI Hisae (FUNCTION TALES) / SHIMADA Katsumasa
[Design and Construction] GODO Co., Ltd. (OIRI Takahiro, SASAKI Tomoe, and others)
[Display] Yamato Transport Co., Ltd. Fine Art Transport Kansai Branch
[Planning and Production of Basement Exhibition] YAMASHIRO Daisuke (Twelve Inc.) / YAMAGUCHI Marina (Twelve Inc.)
["Simulating the Processes of Learning and Producing New Words" Exhibit Design and Production] KUSUNOKI Fusako / HOSHI Ayaka / HUNATSU Koutarou / IJIMA Kanon /
ISHIMOTO Kiyotaka / NAGAHARA Sae / NOZAKA Yuuka / OKAMOTO Aya / SAKAMOTO Daichi / SANO Akane / SASATANI Yuuya / YOSHIKAWA Myuzo
[Japanese Sign Language Translation] KIMURA Harumi / SAWAUCHI Kiyoshi / SUZUKI Misa / TODA Yasuyuki / YANO Uiko
[Website Design] UENO Yuka

This exhibit includes dissemination of part of the following research projects:

Establishing Science for Universal Communication (S_Com) (PI: KIKUSAWA Ritsuko, funded by the National Institutes for the Humanities), Sign Language Linguistics Research Section (SiLLR) (PI: KIKUSAWA Ritsuko, funded by Nippon Foundation), <Kyoto University of the Arts AY2022 Grant-in-Aid for Special Creation and Research> Daisuke Yamashiro's new artwork «SPATIAL TONE» creation project, <istyle Arts and Sports Foundation> Daisuke Yamashiro's new artwork «SPATIAL TONE» creation project, and Grants-in-Aid for Scientific Research Projects: Language Change and Social Norms Reanalyzed through Human Biology (PI: KIKUSAWA Ritsuko, 21K18377); Theoretical Frameworks for Studying the Origins and Evolution of Human Language (PI: FUJITA Koji, 17H06379); Seeking A Sentence Unit of Sign Language: An Interdisciplinary Approach Using the Methods of Sign Language Linguistics, Deep Learning and Crowdsourcing (PI: BONO Mayumi, 18H03580); Education in Acoustics and Speech Science with ICT Using Vocal-tract Models (PI: ARAI Takayuki, 21K02889); Research on Figure Models of Speech Articulators and a Speaking Robot Development based on Speech Articulators' Motions Measurements (PI: HIRAYAMA Makoto, 20K11876); Community Based Approach for Language Revitalization: Case Studies on Okinoerabu and Other Ryukyuan Languages (PI: YAMADA Masahiro); Construction of co-creative communication for open humanities, funded by the National Institutes for the Humanities